

Thesis Concept & Prototyping Statements

A design thesis is not just a creative project. It is the systematic study of a research domain, investigated in order to achieve a larger goal. The thesis project is a form of investigation through making, a project based response to initial design questions. When embarking on a thesis, it is important to consider: What are you studying? Why? What do you hope to accomplish through this study?

Concept Statement -- CONTEXT (community of practice) INTENTION (what is the current form of your idea) IMPACT (how will it change the minds of your audience)

Write 3 sentences that articulate the context, intention and impact of your work"

Context: what are you researching, experimenting with or studying; and why?

Intention: what do you plan to make, and why? How is this making a response to your inquiry?

Impact: what is the goal of your project, why is it important?

Prototyping Statement

As you refine your work through making, address the following questions:

What are the critical issues in your thesis / research based design project?

What are the core issues you will need to address through prototyping, and overcome to create the project? These might relate to technology, experience design, community partnerships, clinical partnerships, access to audience; access to other resources etc.

A Proof of Concept prototype experiments with and demonstrates the ability to overcome critical issues through making. Please describe the critical issue you are addressing, and assess how your prototype addresses (or has yet to address) this.